

崔誼 (Cui, Yi)

EDUCATION

M.F.A., Film and Video, York University, Toronto, Canada

M.S., Ecology, University of Michigan, Ann Arbor, USA

B.S., Ecology and Environmental Biology, Peking University, Beijing, China

FIMOGRAPHY

- 2024 *To Alexandra* (experimental documentary, HD & SD, 72min). Director / Editor / Cinematographer / Sound Designer
- 2024 *Hideaway* (fiction, HD, 84min). Producer / Artistic Director / Cinematographer / Sound Recordist
- 2018 *Screening From Within* (documentary, HD, 65min). Co-Director / Producer / Cinematographer / Editor
- 2017 *Late Summer* (experimental, HD, 13min). Director / Producer / Editor / Cinematographer / Sound Designer
- 2017 *Through the Looking Glass* (documentary, HD, 15min). Director / Producer / Editor / Cinematographer / Sound Designer
- 2016 *Of Shadows* (experimental documentary, HD, 80min). Director / Producer / Editor / Cinematographer / Sound Designer
- 2013 *Shadow Puppet* (experimental, 16mm, hand-processed, 5min). Director / Producer / Editor / Cinematographer

AWARDS AND HONOURS

for *Late Summer*

- 2019 Best Short Film Award, Society for Visual Anthropology Film & Media Festival, American Anthropological Association, USA
- 2018 Audience Award nominee, 24th International Short Film Week Regensburg, Germany
- 2017 Grand Prize, International Short Film Festival Oberhausen, Germany

for *Of Shadows*

- 2017 Special Mention of the Jury, Festival Cinemistica, Granada, Spain
- 2016 Libraries Award, Cinéma du Réel, Paris, France
- Joris Ivens Award Nominee, Cinéma du Réel, Paris, France
- Bright Future Award nominee, Rotterdam International Film Festival, Netherlands
- FIPRESCI Prize Nominee, International Film Festival Rotterdam
- Netpac Award Nominee, International Film Festival Rotterdam
- Chinese Documentary Award nominee, Taiwan International Documentary Festival

Best Canadian Documentary Award nominee, DOXA International Documentary Film Festival, Vancouver, Canada

for *Through the Looking Glass*

2017 Bois d'Arcy Prisoners' Award, Cinéma du Réel, Paris, France

EXHIBITIONS

Through the Looking Glass presented at:

- 2024 MODO Visual Anthropology Screening Series, East China Normal University, Shanghai, China
- 2023 VSW Salon, Visual Studies Workshop, Rochester, USA
- 2021 The Contest over “Indigeneity”: Film and Ethnography in China, Hong Kong and Taiwan, Center for Experimental Ethnography, University of Pennsylvania, USA
- 2019 Kathmandu International Mountain Film Festival, Nepal
Ethnographic Film: Transdisciplinary Perspectives, Simon Fraser University, Vancouver, Canada
Athens International Film and Video Festival, Athens, USA
Experiments in Cinema Film Festival, Albuquerque, USA
- 2018 Minneapolis St. Paul International Film Festival, Minneapolis, USA
Northampton Film Festival, Northampton, USA
Film Festival della Lessinia, Bosco Chiesa Nuova, Italy
- 2017 Cinéma du Réel, Paris, France
Foradcamp Cinema and Nature Exhibition, Barcelona, Spain
Awarded Film Rerun, The Civil Society of Multimedia Authors, Paris, France
Film Festival Message to Man, International Competition, St. Petersburg, Russia
Cinéma Vérité, “Mirror of Festival” Program, Tehran, Iran
Screening Series of The Association of Culture and Cinema, Versailles, France

Late Summer presented at:

- 2022 Mapping Entanglements Online Media Exhibition, Finger Lake Environmental Film Festival, Ithaca, USA
- 2021 Film of the Day Programme, This Is Short Film Festival, The European Short Film Network
- 2020 Screenings of Chinese Documentary Films, University of Torino, Torin, Italy
- 2019 Society for Visual Anthropology Film & Media Festival, Vancouver, Canada
- 2018 24th International Short Film Week Regensburg, Germany
Busan International Short Film Festival, Curtain Call Section, South Korea
Seoul Senior Film Festival, South Korea
Little Cinema International Festival for Experimental Films and New Media Art, Kolkata, India
Ba Li Shan Independent Film Screening Series, Bishan, China
- 2017 Viennale – Vienna International Film Festival, Main Program, Vienna, Austria

International Short Film Festival Oberhausen, Oberhausen, Germany
26th Edition of Festival Côté Court, Pantin, France
UNDERDOX Film Festival, Munich, Germany
Cinemaforum Film Festival, Warsaw, Poland
Film Festival Message to Man, International Competition, St. Petersburg, Russia
San Diego Asian Film Festival, San Diego, USA
International Intangible Heritage Film Festival, Jeonju, South Korea

Of Shadows presented at:

- 2018 Screening Series at Korea National University of Arts, Seoul, South Korea
Screening series “Scene as Universe”, Zarya Centre for Contemporary Art.
Vladivostok, Russia
- 2017 “Meet the Director” Independent Film Series, The University of Hong Kong
Festival of Film Festival, Seoul, South Korea
Screening at XN Contemporary Art Space, Xi Ning, China
Los Angeles Chinese Film Festival, Los Angeles, USA
“Art and Space” Independent Film Series, OCT Contemporary Art Terminal & 33
Space, Shenzhen, China
Screening at Skidmore College, Saratoga Springs, NY, USA
Screening at State University of New York at Purchase, NY, USA
- 2016 The Free Screen/Wavelength, TIFF Cinematheque, Toronto, Canada
Rotterdam International Film Festival, Rotterdam, Netherlands
Cinéma du Réel, Paris, France
EBS International Documentary Festival, Seoul, South Korea
Taiwan International Documentary Festival, Taipei, Taiwan
DOXA International Documentary Film Festival, Vancouver, Canada
Chinese Film Festival, La Rochelle, France
Comptoir du Doc Film Festival, Rennes, France
Lima Independent International Film Festival, Lima, Peru

Screening from Within presented at:

- 2022 Finger Lake Environmental Film Festival, Ithaca, USA
- 2019 The Society for Visual Anthropology Film & Media Festival, American
Anthropological Association, Vancouver, Canada
Annual Screening Scholarship Media Festival, University of Pennsylvania, USA

Shadow Puppet presented at:

- 2014 EXiS Film Festival, Seoul, South Korea
- 2013 Images Festival, Toronto, Canada
Australia International Experimental Film Festival, Melbourne, Australia
Seoul International NewMedia Festival (NeMaF), Seoul, South Korea
Arkipel International Documentary & Experimental Film Festival, Jakarta, Indonesia

COLLECTIONS

Of Shadows collected by:

Centre Pompidou: Bibliothèque publique d'information, Paris, France

University of Toronto Library, Toronto, Canada

York University Library, Toronto, Canada

SELECTED FELLOWSHIP & GRANTS

2024 Flaherty Film Seminar Fellow, Salaya, Thailand

2024 Canada Council For the Arts, Concept to Realization Grant

2023 Oberhausen Seminar Participant, Oberhausen, Germany

2023 Canada Council For the Arts, Professional Development Grant

2020 Canada Council For the Arts, Explore and Create Grant

2016 Canada Council For the Arts, Grant to Film and Video Artists

PUBLICATION

2022 Cui, Y., Wu, Q. H., Jigme Gymtso. གློག་བརྒྱན་གསར་ཙམ་འཇུག་གློ། (*Introduction to Media Production and the Exploration of Eco-cinema Practice in Tibet*). Qinghai Nationalities Publishing House, Xi Ning, China

SELECTED MEDIA COVERAGE

--Zimmermann, Patricia. "The Migrating Documentary Cinema of Yi Cui". *The Edge*. 29 May 2023. Web

--Holsgens, Sander. "The Porosity of Film: A Review of Yi Cui's *Of Shadows*". *Visual and New Media Review*. Society for Cultural Anthropology, 19 Mar. 2020

--Overton, Tom. "Oberhausen Film Festival". *The White Review*, June. 2017. Web

--Gray, Carmen. "Ten of the Best Short Films of the Year So Far". *AnOther*, June. 2017. Web

--Tsui, Clarence. "Cinematic Convergences, Collective Intelligence: The 45th International Film Festival Rotterdam". *Film Quarterly*, Vol. 69 No. 4, Summer 2016

--Duzan, Brigitte. "Cui Yi Présentation". *Chinese Movies*, 11 Mar. 2016. Web

--Zhang, Ling. "Of Shadows". *Ta Kung Pao*, 27 Apr. 2016. Web

--Delgado, Mónica. "Lima Independiente 2016: Of Shadows de Yi Cui". *Desistfilm*, Jul. 2016. Web

--Rusalen, Francesca & Francesco Cazzin. "Of Shadows". *L'emergere Del Possibile*, Feb. 2016. Web