

崔誼 (Cui, Yi)

EDUCATION

- 2011 M.F.A., Film and Video, York University, Toronto, Canada
- 2006 M.S., Ecology, University of Michigan, Ann Arbor, USA
- 2001 B.S., Ecology and Environmental Biology, Peking University, Beijing, China

AWARDS AND HONOURS

for *Late Summer*

- 2019 Best Short Film Award, Society for Visual Anthropology Film & Media Festival, American Anthropological Association, USA
- 2018 Audience Award nominee, 24th International Short Film Week Regensburg, Germany
- 2017 Grand Prize, International Short Film Festival Oberhausen, Germany

for *Of Shadows*

- 2017 Special Mention of the Jury, Festival Cinemistica, Granada, Spain
- 2016 Libraries Award, Cinéma du Réel, Paris, France
- Joris Ivens Award Nominee, Cinéma du Réel, Paris, France
- Bright Future Award nominee, Rotterdam International Film Festival, Netherlands
- FIPRESCI Prize Nominee, International Film Festival Rotterdam
- Netpac Award Nominee, International Film Festival Rotterdam
- Chinese Documentary Award nominee, Taiwan International Documentary Festival
- Best Canadian Documentary Award nominee, DOXA International Documentary Film Festival, Vancouver, Canada

for *Through the Looking Glass*

- 2017 Bois d'Arcy Prisoners' Award for *Through the Looking Glass*, Cinéma du Réel, Paris, France

PRESENTATIONS OF SOLO WORK

Late Summer presented at:

- 2022 Mapping Entanglements Online Media Exhibition, Finger Lake Environmental Film Festival, Ithaca, USA
- 2021 Film of the Day Programme, This Is Short Film Festival, The European Short Film Network
- 2020 Screenings of Chinese Documentary Films, University of Torino, Torin, Italy
- 2019 Society for Visual Anthropology Film & Media Festival, Vancouver, Canada
- 2018 24th International Short Film Week Regensburg, Regensburg, Germany
- Busan International Short Film Festival, Curtain Call Section, Busan, South Korea
- Seoul Senior Film Festival, Seoul, South Korea

- Little Cinema International Festival for Experimental Films and New Media Art, Kolkata, India
 Ba Li Shan Independent Film Screening Series, Bishan, China
 2017 Viennale – Vienna International Film Festival, Main Program, Vienna, Austria
 International Short Film Festival Oberhausen, Oberhausen, Germany
 26th Edition of Festival Côté Court, Pantin, France
 UNDERDOX Film Festival, Munich, Germany
 Cinemaforum Film Festival, Warsaw, Poland
 Film Festival Message to Man, International Competition, St. Petersburg, Russia
 San Diego Asian Film Festival, San Diego, USA
 International Intangible Heritage Film Festival, Jeonju, South Korea

Through the Looking Glass presented at:

- 2021 The Contest over “Indigeneity”: Film and Ethnography in China, Hong Kong and Taiwan, Center for Experimental Ethnography, University of Pennsylvania, USA
 2019 International Competitive Section, Kathmandu International Mountain Film Festival, Nepal
 Ethnographic Film: Transdisciplinary Perspectives, Simon Fraser University, Vancouver, Canada
 Athens International Film and Video Festival, Athens, USA
 Experiments in Cinema Film Festival, Albuquerque, USA
 2018 Minneapolis St. Paul International Film Festival, Minneapolis, USA
 Northampton Film Festival, Northampton, USA
 Film Festival della Lessinia, Bosco Chiesa Nuova, Italy
 2017 Cinéma du Réel, Paris, France
 Foradcamp Cinema and Nature Exhibition, Barcelona, Spain
 Awarded Film Rerun, The Civil Society of Multimedia Authors (La Scam), Paris, France
 Film Festival Message to Man, International Competition, St. Petersburg, Russia
 Cinéma Vérité, “Mirror of Festival” Program, Tehran, Iran
 Screening Series of The Association of Culture and Cinema -- Cinéma Le Roxane, Versailles, France

Of Shadows presented at:

- 2018 Screening Series at Korea National University of Arts, Seoul, South Korea
 Screening series “Scene as Universe”. Zarya Centre for Contemporary Art. Vladivostok, Russia
 2017 “Meet the Director” Independent Film Series, The University of Hong Kong University, Hong Kong
 Festival of Film Festival, Seoul, South Korea
 Screening at XN Contemporary Art Space, Xi Ning, China
 Los Angeles Chinese Film Festival, Los Angeles, USA

- “Art and Space” Independent Film Series, OCT Cotemporary Art Terminal & 33
Space, Shenzhen, China
Screening at Skidmore College, Saratoga Springs, NY, USA
Screening at State University of New York at Purchase, NY, USA
- 2016 The Free Screen/Wavelength, TIFF Cinematheque, Toronto, Canada
Rotterdam International Film Festival, Rotterdam, Netherlands
Cinéma du Réel, Paris, France
EBS International Documentary Festival, Seoul, South Korea
Taiwan International Documentary Festival, Taipei, Taiwan
DOXA International Documentary Film Festival, Vancouver, Canada
Chinese Film Festival, La Rochelle, France
Comptoir du Doc Film Festival, Rennes, France
Lima Independent International Film Festival, Lima, Peru

Shadow Puppet presented at:

- 2014 EXiS Film Festival, Seoul, South Korea
2013 Images Festival, Toronto, Canada
Australia International Experimental Film Festival, Melbourne, Australia
Seoul International NewMedia Festival (NeMaF), Seoul, South Korea
Arkipel International Documentary & Experimental Film Festival, Jakarta, Indonesia

PRESENTATIONS OF COLLABORATIVE WORK

Screening from Within presented at:

- 2022 Finger Lake Environmental Film Festival, Ithaca, USA
2019 The Society for Visual Anthropology Film & Media Festival, American
Anthropological Association, Vancouver, Canada
Annual Screening Scholarship Media Festival, University of Pennsylvania, USA

COLLECTIONS

Of Shadows collected by:

- Centre Pompidou: Bibliothèque publique d'information, Paris, France (this collection is
associated with the Libraries Award *Of Shadows* received at Cinéma du Réel)
University of Toronto Library, Toronto, Canada
York University Library, Toronto, Canada

FELLOWSHIP

- 2024 Flaherty Film Seminar Fellow, Salaya, Thailand
2023 Oberhausen Seminar Participant, Oberhausen, Germany

PUBLICATION

2022 Cui, Y., Wu, Q. H., Jigme Gymtso. གློག་བརྟན་གསར་ཙོང་འཇུག་གློག། (*Introduction to Media Production and the Exploration of Eco-cinema Practice in Tibet*). Qinghai Nationalities Publishing House, Xi Ning, China

SELECTED MEDIA COVERAGE

- Zimmermann, Patricia. "The Migrating Documentary Cinema of Yi Cui". *The Edge*. 29 May 2023. Web
- Holsgens, Sander. "The Porosity of Film: A Review of Yi Cui's *Of Shadows*". *Visual and New Media Review*. Society for Cultural Anthropology, 19 Mar. 2020
- Overton, Tom. "Oberhausen Film Festival". *The White Review*, June. 2017. Web
- Gray, Carmen. "Ten of the Best Short Films of the Year So Far". *AnOther*, 15 June. 2017. Web
- Tsui, Clarence. "Cinematic Convergences, Collective Intelligence: The 45th International Film Festival Rotterdam". *Film Quarterly*, Vol. 69 No. 4, Summer 2016
- Duzan, Brigitte. "Cui Yi Présentation". *Chinese Movies*, 11 Mar. 2016. Web
- Zhang, Ling. "Of Shadows". *Ta Kung Pao*, 27 Apr. 2016. Web
- Delgado, Mónica. "Lima Independiente 2016: Of Shadows de Yi Cui". *Desistfilm*, 4 Jul. 2016. Web
- Rusalen, Francesca & Francesco Cazzin. "Of Shadows". *L'emergere Del Possibile*, 18 Feb. 2016. Web